

E.E. LAWRENCE

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EDUCATION

University of Illinois at Urbana-Champaign

Ph.D. in Library & Information Science; May 2019.

Dissertation: “Reading for Democratic Citizenship: A New Model for Readers’ Advisory.”

Committee: Emily Knox (chair), Allen Renear, Kate McDowell, Jonathan Furner.

University of Maryland, College Park

M.L.S. with specialization in Information & Diverse Populations; December 2012.

University of Michigan, Ann Arbor

A.B. *summa cum laude* in Comparative Literature and Russian (with high honors);
minor in Anthropology; April 2008. Phi Beta Kappa.

POSITIONS HELD

Rutgers University School of Communication & Information (SC&I)

Assistant Professor, Department of Library and Information Science, 2019-present.

National Library of Medicine

Technical Information Specialist, Reference & Web Services, 2012-2014.

Library Technician, Bibliographic Data Unit, 2009-2012.

PUBLICATIONS

Book Project

Lawrence, E. (under contract). *The Self-Governing Reader*. Cambridge Elements: [Publishing & Book Culture series](#). Cambridge University Press.

Journal Publications (Refereed)

- Lawrence, E. (in press). Of acquisitions & interference: Accounting for systemic threats to the freedom to read. *Journal of Documentation*.
- Lawrence, E. (in press). Literary vs. non-literary people: Rhetorical strategies of derogation in the sensitivity reading debate. *Information & Culture*.
- Lawrence, E. (2022). What's so special about appeal?: Drawing the aesthetic/non-aesthetic distinction in Readers' Advisory. *Library Quarterly* 92(4), 405-418.
- Lawrence, E.** and D. Floegel. (2022). Creating award winners in the library: An account of reprizing. *Library Quarterly* 92(1), 39-67.
- Lawrence, E. (2021). The trouble with diverse books, part II: An informational pragmatic analysis. *Journal of Documentation* 77(1), 181-197.
- Lawrence, E. (2020). Category romances, cozy mysteries, and civic virtues: Justifying the promotion of popular fiction in the public library. *Library Quarterly* 90(4), 493-514.
- Lawrence, E. (2020). The trouble with diverse books, part I: On the limits of conceptual analysis for political negotiation in Library & Information Science. *Journal of Documentation* 76(6), 1473-1491.
- Lawrence, E. (2020). On the problem of oppressive tastes in the public library. *Journal of Documentation* 76(5), 1091-1107.
- Lawrence, E. (2020). Is sensitivity reading a form of censorship? *Journal of Information Ethics* 29(1), 30-44.
- Lawrence, E.** and R. Fry. (2016). Content blocking and the patron as situated knower: What would it take for an Internet filter to work? *Library Quarterly* 86(4), 403-418.
- Lawrence, E. (2015). Everything is a recommendation: Netflix, altgenres and the construction of taste. *Knowledge Organization* 42(5), 358-364.
- Lawrence, E. (2013). Loud hands in the library: Neurodiversity in LIS theory & practice. *Progressive Librarian*, 41, 98-109.¹

Journal Publications (Edited)

- Lawrence, E. (2017). Is contemporary Readers' Advisory populist?: Taste elevation and ideological tension in the *Genreflecting* series. *Library Trends* 65(4), 491-507.

¹ Lawrence, E. (2014). Manos ruidosas en la biblioteca. (S. Plaza & E. Civallero, Trans.). *Bitácora de un Bibliotecario*. Retrieved from <https://bibliotecaceu.wordpress.com/2014/01/15/manos-ruidosas-en-la-biblioteca-la-neurodiversidad-en-la-teoria-y-la-practica-de-lis/>.

Conference Proceedings (Refereed)

Lawrence, E. (2019). We need them, but what are they?: A conceptual analysis of diverse books. *Proceedings of the Association for Library and Information Science Education Annual Conference: ALISE 2019*, 111-115.

Lawrence, E. (2017). The ethics of contemporary Readers' Advisory. *Proceedings of the Association for Information Science & Technology 54(1)*, 731-733.

Strickland, B. and **E. Lawrence**. (2015). What's your epistemology?: Quiz design as a pedagogical tool in library and information science doctoral education. *Proceedings of the Association for Information Science & Technology 52(1)*, 1-3.

Articles In Progress

Lawrence, E. (in progress). Aesthetic guidance vs. information provision: A difference of stance in reference and reader services.

PRESENTATIONS

Conference Paper Presentations (Refereed)

"Of Acquisitions & Interference: Accounting for Systemic Threats to the Freedom to Read." The Society for the History of Authorship, Reading and Publishing (SHARP) Conference, University of Otago, NZ, June 2023.

"Literary vs. Non-Literary People: Rhetorical strategies and aesthetic futures in the sensitivity reading debate." Small Press Network Independent Publishing Conference, University of Melbourne, AU, November 2022.

"Rhetorical strategies in the sensitivity reading debate." The Society for the History of Authorship, Reading and Publishing (SHARP) Conference, Amsterdam, NE, July 2022.

"From Reprizing to Deprizing: Reimagining literary awards in the library." The Society for the History of Authorship, Reading and Publishing (SHARP) Conference, July 2021. *Individual presentation on panel organized with Diana Floegel.*

"Oppressive Tastes in the Public Library: An Eatonian Intervention." American Society for Aesthetics (ASA) Pacific Meeting, Berkeley, CA, March 2020. [*Cancelled due to COVID-19.*]

"We Need Them But What Are They?: A conceptual analysis of diverse books." Association for Library and Information Science Education (ALISE) Annual Conference, Knoxville, TN, September 2019.

“Should the Public Library Promote Popular Fiction?” Popular Culture Association National Conference, Washington, DC, April 2019.

“Promoting Romance and Improving Taste.” Popular Culture Association National Conference, Indianapolis, IN, March 2018.

“Appeal Data and the Ethics of Readers’ Advisory.” Information Ethics Roundtable, University of Illinois, Urbana-Champaign, IL, April 2017.

“A Family Archive in Podcast Form.” Personal Digital Archiving Conference, University of Michigan, Ann Arbor, MI, May 2016.

“What’s Your Epistemology? Quiz design as a pedagogical tool in LIS doctoral education.” Association for Library and Information Science Education (ALISE) Annual Conference, Boston, MA, January 2016. *Co-presented with Beth Strickland.*

“Everything is a Recommendation: Netflix, altgenres, and the discursive construction of personal taste.” 3rd Milwaukee Conference on Ethics in Knowledge Organization, University of Wisconsin—Milwaukee, WI, May 2015.

“Pornography, Bomb Building, & Good Intentions: What would it take for an Internet filter to work?” Gender and Sexuality in Information Studies Colloquium, University of Toronto, Toronto, ON, October 2014. *Co-presented with Richard Fry.*

“Internet Access: Not quite a human right.” Technoscience as Activism Conference, Rensselaer Polytechnic University, Troy, NY, June 2012.

“Epistemic Privilege and the Reification of Natural Kinds in the Radical Feminist Blogosphere.” Theorizing the Web Conference, University of Maryland, College Park, MD, April 2012.

Conference Poster Presentations (Refereed)

“The Ethics of Contemporary Readers’ Advisory.” Annual Meeting of the Association for Information Science and Technology (ASIS&T), Arlington, VA. October 2017.

“What’s Your Epistemology? Quiz design as a pedagogical tool in LIS doctoral education.” Annual Meeting of the Association for Information Science and Technology (ASIS&T), St. Louis, MO, November 2015.

Panel Presentations (Non-Refereed)

“Library Signage as Policy.” Association for Library and Information Science Education (ALISE) Annual Conference, September 2021.

“Receiving and Responding to (Un)Constructive Criticism.” Doctoral Colloquium, Rutgers University, February 2021.

“SC&I Research in Race, Class, and Gender.” Doctoral Proseminar, Rutgers University, October 2019.

Invited Talks (Non-Refereed)

“Sensitivity Reading & Intellectual Freedom.” BANNED: A Virtual Banned Books Read-Out & Discussions on the Freedom to Read, Rutgers University, September 2021.

“A Conceptual Analysis of Diverse Books.” New Faculty Colloquium, Rutgers University, September 2019.

“A Family Archive in Podcast Form.” Center for Informatics Research in Science and Scholarship (CIRSS) Seminar, University of Illinois, Urbana-Champaign, IL, April 2016.

“Pornography, Bomb Building, & Good Intentions: What would it take for an Internet filter to work?” Research Showcase, University of Illinois, Urbana-Champaign, IL, April 2015.

“Loud Hands in the Library: Neurodiversity in LIS theory and practice.” Recorded for the Progressive Librarians Guild, July 2013.

Guest Lectures (Non-Refereed)

“Researching Sensitivity Reading: Rhetorical Strategies & Aesthetic Exploitation.” Young Adults, Reading, and Literacy (Master’s Course), Rutgers University, November 2022.

“Ethics & Principlism in the Information Professions.” Human Information Behavior (Master’s Course), Rutgers University, September 2022.

“Research Program & Upcoming Projects.” Communication, Media, and Information Proseminar, Rutgers University, November 2021.

“Ameliorative Analysis as Research Methodology.” Theories & Issues in Library Studies (Doctoral Seminar), Rutgers University, October 2021.

“Oppressive Tastes & the Freedom to Read: Critical Readers’ Advisory Practice.” Adult Reader Services in the Public Library course, University of Washington, April 2021.

“Reimagining Readers’ Advisory.” Reference Sources & Services course, Rutgers University, March 2020.

“A Conceptual Analysis of Diverse Books.” Critical Research Methods (Doctoral Seminar), Rutgers University, March 2020.

“Interrogating Oppressive Tastes in LIS.” Theories & Issues in Library Studies (Doctoral Seminar), Rutgers University, December 2019.

- “Research on Gender, Race, & Class.” Communication, Media, and Information Proseminar, Rutgers University, November 2019.
- “The Future of Readers’ Advisory.” Reference Sources & Services course, Rutgers University, October 2019.
- “Popular Romance and its Readers.” Adult Popular Literature course, University of Illinois, Urbana-Champaign, IL, July 2018.
- “Popular Romance and its Readers.” Adult Popular Literature course, University of Illinois, Urbana-Champaign, IL, April 2018.
- “Solove on the ‘Nothing to Hide’ Argument.” Information Ethics course, University of Illinois, Urbana-Champaign, IL, July 2017.
- “An Introduction to Bibliography.” Libraries, Information, and Society course, University of Illinois, Urbana-Champaign, IL, September 2016.
- “Creating a Feminist Bioethics Subject Guide.” Seminar in Feminist Bioethics, Georgetown University, Washington, DC, March 2011.

TEACHING

Curricular Development

- Fall 2023: Gender & Technology, Rutgers University, ITI program
(75% new material; revised course structure, content, and assessment mechanisms)
- Fall 2021: Planning Outreach Services, Rutgers University, MI program
(consulted on major revision)
- Fall 2021: Issues in Social Justice & Information Institutions, Rutgers University, MI program
(100% new material; special topics course)
- Spring 2021: Information Literacy Learning & Teaching, Rutgers University, MI program
(75% new material; revised course structure, content, and assessment mechanisms)
- Fall 2020: Reading Interests of Adults, Rutgers University, MI program
(adapted for asynchronous delivery)
- Spring 2020: Reading Interests of Adults, Rutgers University, MI program
(90% new material; revised course structure, content, and assessment mechanisms)
- Spring 2018: Libraries, Information & Society, University of Illinois, MSLIS program
(75% new material; revised course structure and assessment mechanisms)

Fall 2017: Reading Romance in the Library, University of Illinois, MSLIS program
(100% new material; special topics course)

Courses Taught

Rutgers University (Fall 2019 – present)

Instructor, Master of Information (MI) Program

Human Information Behavior

On-campus: Fall 2019; Spring 2020

Online: Fall 2020; Spring 2022 [asynchronous]

Information Literacy, Learning, & Teaching

Online: Spring 2021 [synchronous]

Issues in Social Justice & Information Institutions

Online: Fall 2021; Fall 2022 [synchronous]

Reading Interests of Adults

On-campus: Spring 2020

Online: Fall 2020; Spring 2021; Fall 2021; Spring 2022; Fall 2022; Fall 2023 [asynchronous]

Instructor, Information Technology & Informatics (ITI) Undergraduate Program

Gender & Technology

On-campus: Fall 2023

University of Illinois at Urbana-Champaign (Fall 2015 – Spring 2019)

Instructor, MS in LIS Program [all synchronous online]

Reading Romance in the Library (Fall 2017; Fall 2018)

Libraries, Information & Society (Spring 2018)

Teaching Assistant, MS in LIS Program [all synchronous online]

Information Organization and Access (Fall 2015; Spring 2016; Spring 2019)

Libraries, Information & Society (Fall 2016)

ADVISING

Dissertations

Member, Dissertation Committee: Nathan Graham. *American Literary Magazines in Transition, 1995-2004*. School of Communication & Information. Rutgers University.

Supervision

Independent Studies

Supervisor — Literary Awards & Representing Trans Experience — Spring 2023

GRANTS, FELLOWSHIPS, & HONORS

Lightning Seed Grant for “Against (Mere) Visibility: Toward an Account of Anti-Oppressive Library Collections,” Society for the History of Authorship, Reading & Publishing (2021-22)
Annual Faculty Outstanding Teaching Award, Department of Library & Information Science, Rutgers University School of Communication & Information (2021)
Berner-Nash Memorial Award, School of Information Sciences, University of Illinois at Urbana-Champaign (2019)
Teacher Ranked as Excellent, University of Illinois at Urbana-Champaign (Fall 2017; Spring 2018; Fall 2018)
Eugene Garfield Doctoral Dissertation Fellowship, Beta Phi Mu (2017)
Illinois Distinguished Fellowship, University of Illinois at Urbana-Champaign (2014-17)
McAlister Travel Award, University of Illinois at Urbana-Champaign (2014)
Miriam Braverman Memorial Prize, Progressive Librarians Guild (2013)
Summa cum laude, University of Michigan (2008)
Phi Beta Kappa, University of Michigan (2007)
James B. Angell Scholar, University of Michigan (2004-2006)

SERVICE

Journal of Librarianship & Information Science: Reviewer
The Library Quarterly: Reviewer
Poetics: Reviewer
SC&I/LIS Department Research Development Committee: Member (2023-present)
The Pride Center of New Jersey: Library Volunteer (2021-23) / Library Trustee (2023-present)
Research as Revolution Speaker Series: Moderator / Workshop Facilitator (2022)
Beta Phi Mu (BPM) Omicron Chapter: Faculty Advisor (Interim: 2022; Regular: 2023-present)
LIS Works-in-Progress Workshop: Lead Organizer / Facilitator (2021)
TEMPO — An Early Modern Conference: Session Chair (2021)
Center for Social Justice Education & LGBT Communities: Advocate/Liaison (2020-present)
SC&I Diversity Committee: Member (2020-22)
SC&I/LIS Department Mentoring Committee: Member (2020-21)
Rutgers Connection Network Mentoring Program: Peer Mentor (2020-21)

SC&I MI Colloquium on Diverse Books & Social Justice: Co-Organizer/Moderator (2020)
SC&I Doctoral Winter Writing Workshop: Faculty Mentor (2020)
Libraries in the Digital Age (LIDA): Conference Reviewer (2020; 2022)
Information Ethics Roundtable - Data & Ethics: Conference Organizing Committee (2017)
ALA/ACRL/Women & Gender Studies Section: Core Books Contributor (2014-2021)
ALA/Committee on Professional Ethics: Intern (2014-15)

AFFILIATIONS

American Library Association (ALA)
 Public Library Association (PLA)
 Rainbow Round Table (RRT)
American Society for Aesthetics (ASA)
Association for Library and Information Science Education (ALISE)
 Information Ethics & Policy Special Interest Groups
Beta Phi Mu (BPM) — Alpha Chapter
Popular Culture Association (PCA)
Society for the History of Authorship, Reading & Publishing (SHARP)
Rutgers / SC&I / Power & Inequality in Media & Technology Working Group