

Lauren O. Bell

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Employment

National Archives and Records Administration (NARA)

Digital Imaging Specialist
Sep 2023-Present

Digitization of records held within NARA's collection at the Archives 1 location in Washington, DC. Facsimile printing for exhibition and gift printing to members of Congress. Creation of digitization workflows for new projects and equipment. Quality control of images uploaded to the catalog provided by outside vendors. Guide and liaison for Digital Imaging Technicians.

Rutgers University

Part-Time Lecturer
Jan 2020-Present

Adjunct professor teaching students enrolled in the Master of Information program, Dept. of Library and Information Science, School of Communication and Information. Courses taught include:

556: Preservation of Library and Archival Materials (Spring 2020-Present)

569/599: Digital Preservation (Spring 2024)

583: Foundations of Preservation and Archives (Spring 2023)

Princeton University Library

Digital Imaging Technician
Nov 2016-Aug 2023

Photography of rare books and archival material in support of the goals and mission of Firestone Library. Use of a Phase one iXG camera, DT Photon studio lighting, DT V-Cradle, DT Element, and Capture One software. Conservation photography. RTI photography of Oracle Bones. Makerspace Advisory Board.

Grounds for Sculpture

Visitor Assistant
Sep 2022-Jul 2023

Sale of tickets and memberships to guests in-person and over the phone, stewarding visitors on their Grounds journey and answering questions, security and preservation of art in exhibition spaces.

Robert Schalkenbach Foundation

Digital Librarian
Jul 2022-Present

Project management, digitally and physically inventorying the works of economist Mason Gaffney, clearing copyright with publishers to provide Open Access to Gaffney's works in the digital collection of RSF via Preservica.
<https://schalkenbach.org/mason-gaffney-digital-collection/>

Holland Ridge Farms

Tulip Festival Staff Member
Apr 2022

Scanning tickets and helping customers with technical support to access and purchase tickets. Sleeving tulips upon customer exit to ensure tulip freshness and safety. Managing visitor experience and answering public inquiries.

The Corning Museum of Glass

Luce Photographic Imaging Assistant
Aug 2015-Aug 2016

Post capture edits for new photography of American Cut & Engraved glass including color correction, silhouette paths, background cleanup, and proofing for print and online production.

Part of a Luce Foundation one-year grant.

Davison Art Center (Wesleyan University)

Imaging Project Specialist
Jun-Jul 2015

Post capture edits, metadata, & uploading to DAMS (EmbARK) of rapidly captured images of works on paper.

Part of an Institute of Museum and Library Services 5-week grant.

Internships

Museum of Modern Art

Archives Intern
Jan-Apr 2018

Surveying historic *Photography Department* material. Research aiding in the Archive's linked open data initiative: connecting artists, artworks, cultural heritage institutions, and exhibition history based on institutional finding aids.

The Frick Collection

Conservation Digitization Intern
May-Aug 2017

Digitization of images and transparency copies from the collection's archives with a flatbed scanner. Basic editing and digital asset management of files.

Rutgers Special Collections & Archives

Exhibitions Assistant Intern

Sep 2016-May 2017

Digitization of WWI-era scrapbooks & photo albums using Phase One & Capture One to create high-quality facsimiles and online flip-books. Exhibit research, content development, and label writing.

The Metropolitan Museum of Art

Imaging Intern

Sep 2014-May 2015

Social Media (Instagram: @MetImaging), digitization of negatives & prints using Hasselblad copy stand, negative & x-ray scanning, Lightroom & Photoshop edits, organization and filing of images for ingestion into DAMS.

Magnum Photos

Archives Intern

Jan 2015-Mar 2015

Maintaining digital & analog archives, caption editing for website publication, scanning of negatives, photo researching & filing, daily administrative tasks.

International Center of Photography

Education Intern

Aug-Sep 2014

Customer service & registration of classes for students. Answering public inquiries & advisement of students via phone, e-mail, and in-person. Organization of files and daily administrative tasks.

Education

Rutgers University

Sep 2016-May 2018

Master of Information Degree—**Archives and Preservation**

President, SAA student chapter | Beta Phi Mu

Sussex County Community College

Sep 2012-Jan 2016

Associate in Fine Art Degree—**Studio Arts (Photography)**

Graduated with Highest Honors | Phi Theta Kappa

Fairleigh Dickinson University

Sep 2011-May 2013

Bachelor of Science Degree—**Business Administration**

Magna Cum Laude | Beta Gamma Sigma

Sussex County Community College

Sep 2009-May 2011

Associate of Science Degree—**Business Administration**

Graduated with Highest Honors | Phi Theta Kappa

Honors, Certificates, & Professional Development

DT Digitization Certification 301: Characterization & Evaluation

Jan 2024

Digital Transitions Cultural Heritage 301 level course with the following modules: 1. ICC Profiles, 2. Understanding Guidelines and Standards [[certificate link](#)]

DT Digitization Certification 201: Operator Training

Jan 2024

Digital Transitions Cultural Heritage 201 level course with the following modules: 1. Capture One Setup for Heritage Imaging, 2. Hardware & Environment Considerations, 3. Capture Preflight & System Calibration, 4. Reflective Media Capture, 5. Transmissive Media Capture [[certificate link](#)]

DT Digitization Certification 101: Introduction to Digitization

Dec 2023

Digital Transitions Cultural Heritage 101 level course with the following modules: 1. Why Digitization? 2. Modern "Scanning" [Digitization], 3. Basics of Camera-Based Capture, 4. Defining "Preservation Grade" [[certificate link](#)]

Rutgers Digital Asset Management Certificate Program

May & Nov 2022

Relevant courses: DAM for GLAM (May 2022)

Creative Operations and Everyday Workflows with DAM (Nov 2022)

Excelling at Princeton Boot Camp

Oct 2022, Jan 2023

Relevant courses: Presentation Skills (Jan 2023), Respect & Professionalism (Oct 2022), Active Listening (Oct 2022)

Offered by Princeton University HR and Mercer Institute of Management & Technology Training

Kress Foundation Scholarship

Apr 2022

To attend Summer Educational Institute for Digital Stewardship of Visual Information (June 2022) [[certificate link](#)]

<https://www.seiworkshop.org/>

Part-Time Lecturer Professional Development Fund Award Feb 2022	Funding to attend Northeast Document Conservation Center's (NEDCC) Digital Directions online conference (Feb 2022) Issued by Rutgers University / Academic Affairs / PTLFC-AAUP-AFT
Rare Book School Directors' Scholarship Jan 2022	To attend the course L-125v. Scientific Analysis of the Book (June 2022) https://rarebookschool.org/2022-scholarships/ [certificate link]
Certificate for Lifelong Learning in Inclusive & Equitable Teaching Dec 2021	Presented by The Center for Teaching Advancement & Assessment Research and the University Equity and Inclusion Office. [certificate link]
Council of the Princeton University Community Jul 2021-Jun 2022	Library, Research, and Technical Staff representative.
Chris Edwards Memorial Scholarship May 2021	Scholarship given in honor and memory of Chris Edwards to attend the Society for Imaging Science and Technology Archiving 2021 Conference Given by ImageMuse, Sponsored by Digital Transitions
Part-Time Faculty Excellence Award May 2021	Award received by the Rutgers University School of Communication and Information, Department of Library and Information Science, Master of Information Program https://comminfo.rutgers.edu/news/sci-celebrates-honors-day-2021-may-5
NJ State Professional Librarian Certificate May 2021	Issued by Thomas Edison State University and the New Jersey State Library https://www.njstatelib.org/services_for_libraries/resources/librarian_certification/
Phase One Certified Professional (POCP) Sept 2018	Certified in IQ Series Digital Backs, XF Camera System, DF+ Camera System, and CaptureOne 11. Issued by Digital Transitions and Phase One. https://photography.phaseone.com/find-phase-one/phase-one-certified-professional/certified-professionals/
Outstanding Student Award May 2018	Award received by the Rutgers University School of Communication and Information, Department of Library and Information Science, Master of Information Program
Outstanding Service Award May 2017	Award received by the Rutgers University School of Communication and Information, Department of Library and Information Science, Master of Information Program https://comminfo.rutgers.edu/news/sci-celebrates-honors-day-2017

Portfolio Links

Princeton University	https://www.laurenlgabell.com/imaging-and-retouching-princeton
Corning Museum of Glass	https://www.laurenlgabell.com/imaging-and-retouching-cmog
Rutgers University, Special Collections	https://www.laurenlgabell.com/imaging-and-retouching-rutgers
Metropolitan Museum of Art	https://www.laurenlgabell.com/imaging-and-retouching-met-museum
Rutgers University, Master of Information	https://www.laurenlgabell.com/gradschool
LinkedIn	https://www.linkedin.com/in/laurenobell/

Publications

Alumni Profile: *Preserving the Past Becomes a Promising Professional Future for Master of Information Alumna* <https://comminfo.rutgers.edu/news/preserving-past-becomes-promising-professional-future-master-information-alumna>
May 2018

Attending MARAC as a Student & First-Time Conference Attendee <https://snaproundtable.wordpress.com/2017/05/08/attending-marac-as-a-student-first-time-conference-attendee/>
May 2017