

# ALYSE SHORLAND

Director, Producer, Cinematographer

[www.alysehorland.com](http://www.alysehorland.com)

(804) 832-6278

alyse.shorland@gmail.com

## ***The Empire of Ebony* (post- production)**

### **Showrunner & Producer**

The first production to tell the story of Johnson Publishing and its unparalleled impact on America - including *Ebony* & *Jet*, Fashion Fair, books, television shows and radio stations - through a contemporary lens.

Supported by Impact Partners, MACRO, the Ford Foundation, and others.

## ***The Debutante* (2024)**

### **Producer**

#### **Feature Documentary, NBC Studios/ Westbrook/ BET Studios**

An intergenerational group of Black women and Gen Z girls in post-industrial Ohio revitalize an antiquated bourgeoisie tradition — the debutante ball — in this coming-of-age tale.

Premiere: 2024 Tribeca Film Festival

## ***Man on the Run* (2022), Netflix**

### **Producer**

Investigation into the 1MDB scandal, when a man named Jho Low stole upwards of \$5 billion from the people of Malaysia aided by the country's prime minister, one of America's biggest banks, and a cadre of celebrities.

## ***Fiasco* (2021), FX & Left/ Right**

### **Director**

Multi-part series re-examining the dangerous and yet absurdist Iran-Contra scandal. The story begins in 1979 with the Iranian revolution, America's own religious awakening, and a different set of hostages, setting the stage for Carter's election loss and Reagan's embrace.

## ***On the Trail* (2020), CNN Films & HBO**

### **Supervising Producer**

Followed five female CNN reporters as they set out to cover the 2020 Presidential primary, amidst a pandemic and a racial reckoning.

## ***The Weekly* (2018- 2020), *The New York Times*, FX, & Left/ Right**

### **Director / Producer,**

*v. Johnson & Johnson*: A film about the decades long legal struggle to prove Johnson & Johnson knew there was asbestos in their iconic baby powder.

*The End of the Line*: The story behind GM's difficult pivot to electric vehicles and why they chose to close one storied Ohio plant. This isn't your typical midwestern plant closure.

## ***Vice News Tonight* (2016- 2018), HBO**

### **Director / Producer**

Reported and directed original documentaries and features for the groundbreaking nightly newscast, including Emmy

winning docs on the Zero Tolerance policy, the Kavanaugh hearings, police corruptions, Trump's Inauguration and the ripple effect of a small-town library closing.

***Sunday Morning and This Morning (2013-2016), CBS***

**Producer**

***In America with Soledad O'Brien (2009-2012), CNN***

**Field Producer & Associate Producer**

**TEACHING**

Adjunct Professor, Journalism & Documentary Filmmaking: New York University (2020- 2024)

**FELLOWSHIPS & PROFESSIONAL AFFILIATIONS**

2023 PANO Cinematography Fellow

Documentary Producers Alliance

Women in Film and Television

**AWARDS:**

DOC NYC 40 Under 40 , 2022

Emmy, Outstanding Coverage Breaking News, 2019

Emmy, Outstanding Feature Story in Newscast, , 2019

Emmy Nomination, Outstanding Special, 2018

Front Page, Special Reporting, 2018

Gracie, Best News Program (Vice News Tonight), 2018

Peabody Award, The Gulf Oil Spill (CNN), 2018

Front Page, Best Documentary (CNN: Education in America), 2011

Gold World Medal, Social Issues/Current Events, New York Festival, 2011